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CATALOG

OF THE

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E. B. SHUTTLEWORTH, VICE

R. BAIGENT, H. PE

J. T. ROLPH, F. M.

M. MATTHEWS, SECRETARY

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TORONTO
TRIAL EXHIBITION,
1881



CATALOGUE
OF THE
DEPARTMENT,

ARRANGED BY A COMMITTEE OF MEMBERS OF THE
TO SOCIETY OF ARTISTS.

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1881.

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BY SPECIAL ARRANGEMENT WITH THE PROFESSION, NO PRIZES ARE
AWARDED TO PROFESSIONAL ARTISTS.



1. Sketch for
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3. Crayon D
4. Block Hou
5. Sketch for
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- 5 b. Sketch.
6. Our Natio
7. Willows .
8. In the Wo
9. Sunset at
- 9 a. Sketch.
10. Still Life.
- 10 a. Lane Sc
- 10 b. Road Sc
11. Peaches a
12. On the M
13. Evening
(Black
14. Petunias.

THE ART GALLERY.

CATALOGUE.

WATER COLOURS.

	Price if for sale.
1. Sketch for Art Union of Canada.....O'Brien.	\$
Loaned by Jas. Griffiths, Esq.	
2. Design for Card.....Mrs. Hallen.	
3. Crayon Drawing of Bird.....R. Baigent.	15 00
4. Block House at Bloor street, 1865..H. Perré.	
Loaned by W. H. Howland, Esq.	
5. Sketch for Art Union.....Verner.	
5 a. The University, Toronto....M. Matthews.	15 00
5 b. Sketch.....G. Harley.	
Loaned by R. Baigent, Esq.	
6. Our National Game.....F. M. Bell Smith.	40 00
7. Willows	Perré 50 00
8. In the Woods.....T. M. Martin.	30 00
9. Sunset at the Humber.....Verner.	30 00
9 a. Sketch.....G. H. White.	
Loaned by W. H. Howland, Esq.	
10. Still Life.....M. Matthews.	15 00
10 a. Lane Scene, Kent, England, W. D. Blatchley.	
10 b. Road Scene, Surrey, Do. do.	
11. Peaches and Grapes.....Jas. Griffiths.	
12. On the Magog.T. M. Martin.	20 00
13. Evening at Cooper's Falls	
(Black River).....E. S. Shrapnel.	25 00
14. Petunias.....W. Revell.	

15. Ottawa.....	Verner.	\$40 00
16. Street in Breslau, Germany.....	Coleman.	30 00
17. Swamp Oaks.....	H. Perré.	50 00
18. Labour's Trophies.....	W. Revell.	60 00
19. Sketch on the Lower St. Lawrence.	H. Sandham. Loaned by J. A. Fraser, Esq.	
20. Sunset.....	Jacobi. Loaned by Jas. Smith, Esq.	
21. Gateway in Westminster Abbey..	H. Martin. Loaned by James Smith, Esq.	
22. Red and Yellow Roses.....	Jas. Griffiths.	35 00
23. On the Dart, Devon.....	M. Hannaford.	30 00
24. Southdown Sheep.....	Shrapnel.	30 00
25. Flowers.....	Jas. Griffiths.	20 00
26. Still Life.....	M. Matthews.	15 00
27. On the Schuylkill, Penn., U. S....	H. Perré.	50 00
28. In the Crawford Notch, N. H..	M. Matthews.	25 00
29. Ojibbeway Camp.....	Verner.	30 00
29 a. Sketch ..	R. Baigent	15 00
29 b. Sketch..	G. H. White. Loaned by W. H. Howland, Esq.	
30. The Market, Quebec.....	G. H. White. Loaned by W. H. Howland, Esq.	
30 a. Dead Bird.....	R. Baigent.	
31. Sketch.....	O'Brien. Loaned by Rev. Vincent Clementi.	
32. The Upper Falls, Riviere du Loup.	Bel Smith	25 00
33. On the Shore, Halifax Harbour...	Do.	15 00
34. Evening, Mahou, Cape Breton....	Do.	35 00
35. Near Brendon, N. Devon.....	Verner.	35 00
35 a. On the Godbout.....	H. Sandham. Loaned by J. A. Fraser, Esq.	
36. Pevensey Church.....	G. H. White. Loaned by Rev. V. Clementi.	
37. Moonlight.....	O'Brien. Loaned by Jas. Griffiths, Esq.	

Price if for sale.

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Price if for sale.

38. On the Dart.....M. Hannaford. \$
Loaned by Geo. Hallen, Esq.39. Landscape.....J. M. W. Turner.
Loaned by W. H. Howland, Esq.

40. Crystal Creek.....T. M. Martin. 20 00

41. Apple and Grapes... Do. 20 00

42. On the Devonshire Coast.....Hannaford.
Loaned by G. Hallen, Esq.43. Sketch.....Jacobi.
Loaned by Jas. Smith, Esq.44. Cottage in the Woods.....Jacobi.
Loaned by W. H. Howland, Esq.

45. The La Cloche Mountains.....Millard. 20 00

46. Sketch.....S. Prout.
Loaned by R. Baigent, Esq.47. Venice.....Callow.
Loaned by Hon. G. W. Allan.48. Camellias.....Gagen.
Loaned by Ontario Society of Artists.49. Highland Scenery.....Aaron Penley.
Loaned by R. Baigent, Esq.

50. On the Shingly Shore.....J. A. Fraser. 40 00

51. Sketch.....John Varley.
Loaned by R. Baigent, Esq.52. Near Owen Sound.....G. H. White.
Loaned by W. H. Howland, Esq.

53. Foxglove.....W. Revell. 25 00

54. Pig Street, Lynton, Devon.....Verner. 25 00

55. Evening at the Humber.....Do. 20 00

56. Cottage at Bettws-y-Coed.....G. H. White.
Loaned by F. Broughton, Esq.57. Amethyst Cove, Grand Manan, Sketch on the
spot.....Cresswell.
(Not for sale.)

58. Off Gloucester, Massachusetts... Verner. 30 00

59. On the Upper Ottawa.....A. P. Coleman. 30 00

60. On the Godbout... H. Sandham.
Loaned by J. A. Fraser, Esq.

60a. On Mount Hayes	T. M. Martin.	\$	
61. Coast Scene	W. N. Cresswell.		
Loaned by S. R. Hart.			
62. Mist clearing, Nova Scotia Coast	Bell Smith.		
63. The Sea and the Winds	Thorpe.	65	00
Loaned by F. Broughton, Esq.			
64. Peonies	Jas. Griffiths.	25	00
65. Duck Shooting	Shrapnel.	10	00
66. Near Limehouse, London	G. H. White.		
Loaned by F. Broughton, Esq.			
67. The Fall and the Fallen	D. Fowler.		
Loaned by L. R. O'Brien, Esq.			
68. The Chancel of Holy Trinity Church, Toronto	M. Matthews	50	00
69. Bullock's Corners, near Dundas	H. Perré.	20	00
70. Oystermouth Castle	Millard.	75	00
71. Art Union Sketch	G. H. White.		
Loaned by W. H. Howland, Esq.			
72. North Coast, Cape Breton, (unfinished sketch)	Bell Smith.		
73. On the Breezy Downs	Thorpe.		
Loaned by F. Broughton, Esq.			
74. Peaches	James Griffiths.	30	00
75. Sepia Drawing	Do.		
76. Pennsylvania	Perré.		
Loaned by James Smith, Esq.			
77. Early Morning, Dalhousie	J. A. Fraser.		
Loaned by J. H. Mason, Esq.			
78. Eagle Lake, Mt. Desert, U.S.	W. N. Cresswell.		
79. St. Clair Flats	Verner.	25	00
80. Near Mount Desert	W. N. Cresswell.	50	00
81. Snowdon	A. P. Coleman.	30	00
82. Trethey's Falls, Muskoka	T. M. Martin.	25	00
83. Stroan, Scotland	Millard.	25	00
84. The Brook, near Halifax, N.S.	Bell Smith.	65	00
85. Trout Stream in the Woods	W. L. Fraser.	40	00
86. Sketch on Morrison Lake	E. S. Shrapnel.	10	00

for sale.

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Price if for sale.

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10 00

87. Eel Brook Point, Gd. Manan. W. N. Cresswell. Sold.
88. A Passing Shower..... Bell Smith. \$25 00
89. Cape Porcupine, Straits of Canso. Do. 25 00
90. The White Mountains, N. H... M. Matthews. 20 00
91. The Highlands..... Aaron Penley.
Loaned by R. Baigent.
92. Wood-duck T. M. Martin. 15 00
93. Mill at Bettws-y-Cord..... White.
Loaned by Hon. G. W. Allan.
94. Summer Evening, Mount Washington.
..... M. Matthews. 150 00
95. Foss y Noddin, Wales..... White.
Loaned by James Michie, Esq.
96. Sun and Shadow..... T. M. Martin.
Loaned by W. H. Howland, Esq.
97. View from Davenport Hill, Toronto.
..... M. Matthews. 25 00
98. Amethyst Falls, Grand Manan.
..... W. N. Cresswell. Sold.
99. Among the Birches..... Bell Smith. 25 00
100. Rainy Weather, Cape Breton.... Do. 25 00
101. In Burnham Wood, England..... Verner. 25 00
102. A Highland Lake..... Aaron Penley.
Loaned by R. Baigent.
103. White Roses..... James Griffiths. 20 00
104. A Fall Study..... J. A. Fraser. 40 00
105. Loch Ken, Scotland..... Millard. 25 00
106. Falls Rivere du Loup..... Bell Smith. 35 00
107. Syringa..... Fowler.
Loaned by J. A. Fraser, Esq.
108. On the Clifwood, Yorkshire... P. G. Wickson. 12 50
109. Near Mount Desert, Maine Cresswell. 50 00
110. Dolwy-dellan Castle, N. Wales.... Millard.
Loaned by W. H. Howland, Esq.
111. The Bishop Rock Grand Manan.. Cresswell. 50 00
112. Landscape, Pennsylvania..... Perro. 60 00

113. On the Boulevards of Paris.....	White. \$	
Loaned by W. H. Howland, Esq.		
114. The South Falls, Muskoka.....	Gagen.	
Loaned by W. H. Howland, Esq.		
115. Southdowns on the Coast.....	Thorpe.	
Loaned by F. Broughton, Esq.		
116. The Old Canoe.....	A. P. Coleman.	35 00
117. On Toronto Bay.....	W. Reford.	30 00
118. Black Cape, Bay of Chaleur.....	Fraser.	
Loaned by J. Smith, Esq.		
119. Great Head, Mabou, C. B.	Bell Smith.	125 00
120. The Pulpit Rock, Crawford Notch, N. H.		
.....M. Matthews.		75 00
121. Indian Camp, Rainy River.	Verner.	40 00
122. At Percé.....	J. A. Fraser.	40 00
123. South Falls, Muskoka.....	T. M. Martin.	35 00
124. Fort William, N. Y., Harbour.....	Thorpe.	
Loaned by F. Broughton, Esq.		
125. Yacht off Whitby Harbour....	E. Shrapnel.	10 00
126. St. Albans, Vermont.	M. Matthews.	20 00
127. Water Colour after Turner.....		
Loaned by W. H. Howland, Esq.		
128. Sketch attributed to Stanfield		
Loaned by W. H. Howland, Esq.		
129. In New Zealand	M. Hannaford.	20 00
130. Art Union Sketch	T. M. Martin.	
Loaned by W. H. Howland, Esq.		
131. Art Union Sketch.....	T. M. Martin.	
Loaned by W. H. Howland, Esq.		
132. On the Dart, Devon.....	M. Hannaford.	20 00
133. Pine Apple and Grapes.....	J. T. Rolph.	20 00
134. A Passing Storm.....	Jacobi.	
Loaned by W. H. Howland, Esq.		
135. The Dochart, Scotland.....	Millard.	75 00
136. A Welsh Moor.....	Millard.	
Loaned by J. A. Fraser, Esq.		
137. English Fruit.....	G. H. White.	35 00

138. Grapes.....	Jas. Griffiths.	\$25 00
139. Art Union Sketch, Tobogganing..	Bell Smith.	
	Loaned by Geo. Hallen, Esq.	
141. Scene in Scotland.....	Callow.	
	Loaned by Hon. G. W. Allan.	
142. Mount Clinton, New Hampshire.	M. Matthews.	75 00
143. Ploughing in France.....	Thorpe.	
	Loaned by F. Broughton, Esq.)	
144. Sketch at High Park.....	J. T. Rolph.	
	Loaned by George Hallen, Esq.	
145. Sketch	Perré.	
	Loaned by W. H. Howland, Esq.	
146. In the Bay of Chaleur....	O'Brien.	
	Loaned by Hon. G. W. Allan.	
147. The Mumbles Lighthouse.....	Millard.	75 00
148. In Wild Wales.....	Millard.	
	Loaned by J. A. Fraser, Esq.	
149. Off the Wharves at Twilight.....	W. Reford.	
150. Roses.....	W. C. Stoney.	15 00
151. Sketch.....	Harley.	
	Loaned by R. Baigent, Esq.	
152. Art Union Sketch	White.	
	Loaned by ————	
153. A Welsh Cornfield.....	Millard.	75 00
154. Common Objects	Rolph.	33 00
	Loaned by J. T. Rolph.	
155. Evening off New York Harbour.....	Thorpe.	
	Loaned by F. Broughton, Esq.	
156. Winter Sketch	Knox.	
	Loaned by J. A. Fraser, Esq.	
157. Sketch.....	J. W. Allen.	
	Loaned by R. Baigent, Esq.	
158. On the Dart Devon	Hannaford.	20 00
159. Pen and Ink Fruit.....	Jas. Griffiths.	15 00
160. Ben Nevis.....	C. S. Millard.	75 00
161. Sketch.....	Aaron Penley.	
	Loaned by R. Baigent, Esq.	

Price if for sale.

162. Landscape.....	R. Baigent.	\$15 00
163. Yacht	E. S. Shrapnel.	10 00
164. Winter	Knox.	
	Loaned by J. A. Fraser, Esq.	
165. English Landscape....	J. W. Allen.	
	Loaned by R. Baigent, Esq.	
166. English Landscape.....	J. W. Allen.	
	Loaned by R. Baigent, Esq.	
167. Clayton, West Yorkshire....	P. G. Wickson.	15 00
168. Study at a Porch.....	Miss E. S. Windeat.	

OIL PAINTINGS.

BY LIVING ARTISTS.

169. On the Peabody R., N. H.....	Arthur Cox.	
170. Shooting Falls on Nepigon River....	Verner.	
	Loaned by W. H. Howland, Esq.	
171. Portrait of a Gentleman....	W. A. Sherwood.	
172. Still Life Objects.....	J. R. Seavey.	
173. Interior of Church in Brittany....	Paul Peel.	100 00
174. On Hollow Lake, Muskoka..	T. M. Martin.	200 00
175. On the Georgian Bay.....	Do.	60 00
176. "I'd be a Gipsy, merry and free."		
	Mrs. Schreiber.	50 00
177. A Box on the Ear.....	Mrs. Schreiber.	
	Loaned by Ontario Society Artists.	
178. Deer Shooting, Early Morning..	F. A. Verner.	
	Loaned by W. H. Howland.	
179. Church's Falls, Ontario.....	Arthur Cox.	25 00
180. Widgeon	T. M. Martin.	25 00
181. Pike.....	Do.	30 00
182. Winter Moonlight..	H. R. Watson.	
183. Mountain Glory.....	M. Matthews.	
	Loaned by William Thomson, Esq.	
184. Sunrise, Scarboro' Cliffs, Ont. ..	F. A. Verner.	80 00

Price if for sale.

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Price if for sale.

185. Feeding Pigeons, Brittany.....Paul Peel. \$250 00
 186. Fruit.....F. A. Verner. 90 00
 187. A Misty Morning, Georgian Bay..F. A. Verner. 100 00
 188. On the Mohawk River.....H. R. Watson.
 Loaned by J. H. Mason, Esq.
 189. Low Tide, Bay of Chaleur.....J. Fraser.
 Loaned by Ontario Society Artists.
 190. Landscape.....Morris.
 Loaned by James Michie, Esq.
 191. Evening in Colorado.....H. Perré. 80 00
 192. Flowers.....Hy. Martin. 20 00
 193. On Rainy River.....F. A. Verner. 50 00
 194. Landscape.....T. M. Martin.
 Loaned by William Thomson, Esq.
 195. Trilliums.....T. M. Martin. 15 00
 196. Pine-apple, Grapes and Peaches..J. T. Rolph.
 197. Scene on the Hudson.....L. R. O'Brien.
 Loaned by W. H. Howland, Esq.
 198. "Chip".....T. M. Martin.
 Loaned by James Smith, Esq.
 199. Alice.....Mrs. Schreiber. 100 00
 200. Looking for Snipe.....T. M. Martin. 25 00
 201. The Chats Falls on the Ottawa..L. R. O'Brien.
 Loaned by W. H. Howland, Esq.
 202. Portrait of a Lady.....R. Whale.
 203. Dead Woodcock.....E. S. Shrapnel. 25 00
 204. W. H. Howland, 1st President of the Ontario
 Society of Artists.....R. Harris.
 205. Lower Falls, Beaver R.....R. Baigent. 100 00
 206. Dead Duck.....E. S. Shrapnel. 25 00
 207. After the Storm, Muskoka.....A. Cox. 500 00
 208. Flowers.....J. Griffiths. 60 00
 209. "Touch me if you dare"....Mrs. Schreiber. 125 00
 210. Hollyhocks.....J. Griffiths. 60 00
 211. News Boy.....R. Harris.
 Loaned by Ontario Society of Artists.

212. Landscape.....	O. R. Jacobi.	\$
Loaned by J. A. Fraser, Esq.		
213. Beg, Sir!	Mrs. Schreiber.	100 00
214. Landscape	T. M. Martin.	
Loaned by N. Thomson, Esq.		
215. A Game of Play.....	Mrs. Schreiber.	90 00
216. Study.....	A. Edson.	
Loaned by J. A. Fraser, Esq.		
217. Duck on Nest	Mrs. Schreiber.	15 00
218. Going to School.....	P. G. Wickson.	40 00
219. Fruit	J. T. Rolph.	25 00
220. Foss-y-noddin	G. H. White.	
Loaned by Lieut.-Col. Milson.		
221. Enoch Arden.....	R. Harris.	
Loaned by James Jardine, Esq.		
222. Two's Company, Three's None.	Mrs. Schreiber.	100 00
223. Fruit.....	T. M. Martin.	
Loaned by the Ontario Society of Artists.		
224. "Shoulder Arms".....	Mrs. Schreiber.	25 00
225. A Foster Mother	Mrs. Schreiber.	100 00
226. Landscape	O. R. Jacobi.	
Loaned by J. H. Mason, Esq.		
227. Summer—Noon	T. M. Martin.	
Loaned by Jas. Michie, Esq.		
228. Buffalo on the Prairie.....	F. A. Verner.	100 00
229. Landscape in Wales.....	Cole.	
Loaned by J. H. Fraser, Esq.		
230. Mountain in Shadow.....	L. R. O'Brien.	
Loaned by J. D. Ridout, Esq.		
231. Off Gloucester, Mass.....	L. R. O'Brien.	
Loaned by J. D. Ridout, Esq.		
232. Landscape and Cattle	H. Perré.	
Loaned by G. H. Allen, Esq.		
233. Late in Life.....	Mrs. Schreiber.	150 00
234. Eugenia Falls, Ont.....	R. Baigent.	100 00
235. Rolling in Wealth.....	W. L. Judson.	40 00

If for sale.

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100 00

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40 00

25 00

100 00

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150 00

100 00

40 00

Price if for sale.

236. On the Hudson.....I. R. O'Brien. \$
Loaned by W. H. Howland, Esq.
237. Dead Game.....R. Baigent. 40 00
238. Pioneers' Palace, Hollow Lake, Muskoka
.....A. Cox. 50 00
239. Toronto from Scarborough.....H. Perré. 50 00
240. Stepping Stones.....Bell Smith. 75 00
241. Summer Time.....A. D. Patterson.
(Not for sale.)
242. Near Winchester, England.....R. Baigent. 100 00
243. Piping Times.....Paul Peel. 100 00
244. Interior.....J. R. Seavey. 25 00
245. Canadian Lynx.....R. Baigent. 100 00
246. Eagle Lake.....F. A. Verner. 80 00
247. Spitz Dog.....W. A. Sherwood.
248. "He Sees It".....Mrs. Schreiber. 25 00
248. Woodpecker.....R. Baigent. 30 00
250. Messenger of Mercy.....Mrs. Schreiber.
(Not for sale.)
251. A Coming Storm.....T. M. Martin.
Loaned by J. Turner, Esq.
252. Fox.....R. Whale.
253. White Head, Portland, Me.Verner. 75 00
254. The Art Critic.....J. Maxfield.
Loaned by J. Smith, Esq.
255. A StudyH. Perré.
(Not for sale.)
256. North Shore—Lake Superior. T. M. Martin. 350 00
257. Prize Apples.....J. R. Seavey. 25 00
258. Near Montreal.....F. A. Verner. 35 00
259. Apples.....W. A. Sherwood.
260. Near Murray Bay, P. Q.....C. J. Way. 150 00
261. Passing Shower.....H. Perré. 60 00
262. Cliffs of Kettel.....W. L. Judson. 150 00
263. Italian Landscape
Loaned by Jas. Smith, Esq.

264. Fish from the Bay of Biscay....Paul Peel. \$80 00
265. Study
Loaned by Bell Smith, Esq.
266. Pears, Grapes and Peach.....J. T. Rolph. 25 00
267. Puppies at Play.....Mrs. Schreiber. 20 00
268. Off the Isle of ManMcAlpine.
Loaned by J. A. Fraser, Esq.
269. Portrait of Mrs. Owen Abbott
.....Sir Godfrey Kneller (1648-1723).
Loaned by F. Broughton, Esq.
270. Portrait of Owen Abbott.....Michael Dahl
(1657-1743).
Loaned by F. Broughton, Esq.
271. Crossing a Portage.....F. A. Verner.
Loaned by W. H. Howland, Esq.
272. Roadside Cottage.....J. E. Meadows.
Loaned by James Griffiths, Esq.
273. Old LandscapeAttributed to Berghem.
Loaned by Rev. O. Ford.
274. Portrait of Mrs. Abbott..Sir Godfrey Kneller
(1648-1723).
Loaned by F. Broughton, Esq.
275. English LandscapeWalters.
Loaned by J. D. Ridout, Esq.
276. Sunset off the Isle of Man.....McAlpine.
Loaned by J. A. Fraser, Esq.
277. Battle Piece.....Tempesta (1555-1630).
Loaned by F. Broughton, Esq.
278. Portrait of Lady Faulkland....Sir Peter Lely
(1617-1680).
Loaned by F. Broughton, Esq.
279. Portrait of Gen. Abbott..Sir Godfrey Kneller
(1648-1723).
Loaned by F. Broughton, Esq.
280. Indians GamblingKrieghoff.
Loaned by James Michie, Esq.
281. WayfarersGeo. Moreland.
Loaned by James Griffiths, Esq.

Price if for sale.

Paul Peel. \$80 00

Esq.

J. T. Rolph. 25 00

rs. Schreiber. 20 00

McAlpine.

Esq.

ott

(1648-1723).

Esq.

Michael Dahl

Esq.

F. A. Verner.

d, Esq.

E. Meadows.

Esq.

to Berghem.

rd.

dfrey Kneller

Esq.

Walters.

t, Esq.

McAlpine.

Esq.

(1555-1630).

Esq.

Sir Peter Lely

Esq.

dfrey Kneller

Esq.

Krieghoff.

Esq.

Moreland.

Esq.

Price if for sale.

282. Village Feast.....Adrian Brower (1608) \$
Loaned by F. Broughton, Esq.283. The Death of Seneca.....Spagnoletti.
Loaned by Hon. G. W. Allen, Pres. Ont. Soc. of Artists.284. Portrait
Loaned by James Michie, Esq.205. Old PortraitValasquez.
Loaned by Hon. G. W. Allen, Pres. Ont. Soc. of Artists.286. In the Scottish Highlands, Horatio McCullough.
Loaned by J. A. Fraser.287. Battle Piece.....Tempesta (1555-1630.
Loaned by F. Broughton, Esq.288. Market Woman, Artist unknown (date about
1550.)
Loaned by Rev. O. Ford.

289. Interior of a Church....DeWitt (1607-1692.

290. Evening (Old landscape, date about 1550).
Loaned by Rev. O. Ford.

291. Bertie, a portrait.....W. L. Judson.

292. The Introduction (Haddon Hall) J. R. Seavey. 100 00

293. Canadian Winter Scene.....Krieghoff.
Loaned by James Michie, Esq.294. Indian CampPaul Kane.
Loaned by Hon. G. W. Allen.295. Indian CampKrieghoff.
Loaned by James Michie, Esq.

296. Patience, Puss, Too hotMrs. Schreiber. 50 00

297. Scarborough Heights.....M. Hanna Ford. 30 00

298. Tintern Abbey.....R. Baigent. 20 00

299. On the Wide, Wide Sea.....Briscoe.
Loaned by James Michie, Esq.

300. On the Beach at Percé.....J. A. Fraser. 600 00

301. A quiet Nook.....T. M. Martin.
Loaned by John Turner, Esq.

302. Loading Saw Logs for Skidway ..E. Shrapnel 20 00

303. Goldilocks.....Mrs. Schreiber.
(Not for sale.)

304. Fruit.....
 ..Loaned by Jas. Smith
305. The Asphalt Man.....
306. Evening (Smoky weather).....
307. The Archaical Test—Portrait.....
 ..(Painted for the graduates of T. Croft)
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